

The John Fisher Project



First chip off the block ceremony to kick off the project.





The first big pieces are split off the block using wedges used in the quarries.



Planes cut out the large masses.



The figures are carved; the idea is realized.



I carve the profile, working behind my chisel.

The on-site carving educates all ages and can be worked into any curriculum.



Exciting the children and the adults.





These events are talked about for years to come.

Get the community talking by living the creative process.





Claremont, California



Roanne, France



Mendocino, California



Santa Barbara, California



Yucca Valley, California

Norwalk, California



Moorpark, California





Fairfax, Virginia

Temple, Texas





Preston, Washington